

**CIRCUS SMIRKUS SUMMER TOUR 2009**  
**PERSONAL QUESTIONNAIRE**  
**and CIRCUS SKILLS SURVEY**

If you become a Circus Smirkus Trouper, you will be joining a large family that spends at least 10 weeks together under very exciting, and often challenging circumstances. This questionnaire helps us learn what makes you tick and what skills you possess, and will give you some idea of what we expect in a trouper. Be serious, be humorous . . . but above all, be yourself. Please use a separate sheet(s) of paper to record your responses if you need more space.

**Please return this with your audition application, fee, and videotape/DVD  
by November 14, 2008.**

Name: \_\_\_\_\_ Age on June 30, 2009: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_ Current Grade Level: \_\_\_\_\_

Have you auditioned for The Big Top Tour before? \_\_\_\_\_

If so, what years? \_\_\_\_\_

1. How did you find out about Circus Smirkus?

2. Please explain why you want to be a Circus Smirkus Trouper.

3. What previous circus training have you had?

OVER----->

4. What non-circus related skills/talents and interests do you possess?

5. What is your greatest weakness?

6. In what ways have you worked in a group situation? What did you learn from that experience?

7. Tell us something special or surprising about yourself.

8. Number the top three in order of your interest (1, 2, 3). Tell us what specific equipment or skills you are most interested in working on this summer, and what your personal goals are in these areas.

\_\_\_\_\_ Aerials (trapeze, web, perch, etc.)

\_\_\_\_\_ Acrobatics

\_\_\_\_\_ Equilibristics (unicycle, stilts, rolling globe, tightwire, etc.)

\_\_\_\_\_ Clowning

\_\_\_\_\_ Juggling

\_\_\_\_\_ Technical Production

\_\_\_\_\_ Prop Construction

\_\_\_\_\_ Behind the Scenes

\_\_\_\_\_ (Other) \_\_\_\_\_